



Weekly Bridge Quiz #30 Pros' & Chat GPT's Answers

July 25, 2025



The following shows both the pros' answers and Chat GPT's answers for this quiz. Canada's results have a lengthier version from Chat and can be accessed by clicking the maple leaf on the website's Q&A page for this quiz number. Please note that the Chat answers recorded both here and on Canada's forms may show different answers for some of the questions. It is one of the many things about Bridge and why "partnerships" and your agreements are so important. Enjoy, learn, and have discussions with your partner(s).

Q1: Neither vulnerable, as South, you hold:

S- K Q 5 4 3 H- A 8 D- K 6 C- K 10 8 7

As dealer, what call would you make?

Pros' Answer: 1NT would not be a sin, but we prefer to bid our suits when we think it likely that we can. Open 1S.

Chat: 1♠ Shows 5+ spades, 12–21 HCP

Best Plan Open 1♠, plan to show your clubs later if appropriate

Q2: North-South vulnerable, as South, you hold:

S- Q H- K J 6 5 3 2 D- 8 7 5 C- K Q 10

As dealer, what call would you make?

Pros' Answer: Were the queen of spades a low spade, we would all open 2H. Does the singleton queen make this hand into a 1H bid? We don't think so. Bid **2H**.

Chat: Pass - This hand is a textbook example of a "too good to preempt, too poor to open" hand. You're better off:

- Passing and seeing how the auction unfolds,
- Possibly getting in with a competitive 2♥ later if the opponents open,
- Or backing partner up if they open.

At **favorable vulnerability**, you might stretch and open 2♥, especially at matchpoints. But **vulnerable, as dealer**, experts tend to be cautious with weak suits and borderline hands. A poor preempt can push you too high or give the opponents free information.

Q3: East-West vulnerable, as South, you hold:

S- A Q 9 8 5 3 H- 10 8 7 5 D- Q 6 C- A

WEST NORTH EAST SOUTH

1H Pass 1S ?

What call would you make?

Pros' Answer: 2S would be natural here, not for take-out. Pass is certainly reasonable, but we would bid **2S**.

Chat: X (Takeout Double) You can correct to 2♠ to show your true shape after partner bids. The correction tells partner: "I'm not really a minor-suit hand — I actually had a long spade suit but couldn't bid it naturally."

Balancing doubles do not require full support for all unbid suits - especially when distribution or competitive values are present. Here, your 6♣/4♥ shape, vulnerability, and honor structure justify action.

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Q4: Both vulnerable, as South, you hold:

S- K Q J 7 6 5 H- 7 D- A J 10 6 C- 9 4

EAST SOUTH WEST NORTH

1H 1S 1NT Pass

2H ?

What call would you make?

Pros' Answer: Both opponents are limited, meaning partner has a little something, and we think this hand is worth one more bid. Bid **2S**.

Chat: 2♠ - You're showing a competitive raise of your own suit to try to play there or push opponents higher.

In competitive auctions, shape and suit quality matter more than raw HCP. Your hand has strong **offensive potential** — perfect for a **2♠ competitive raise**. Even if partner has only mild support, you rate to play 2♠ as well as they play 2♥.

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Q5: North-South vulnerable, as South, you hold:

S- A 10 9 H- K 3 2 D- A J 10 7 5 C- 8 4

SOUTH	WEST	NORTH	EAST
1D	1H	X*	2H
Pass	Pass	X	Pass
?			

* Negative

What call would you make?

Pros' Answer: Partner still has the same take-out hand he had for his first double, he just has more values. Bid **3D**.

Chat: 2♠ - This shows your spade support and interest in competing, leveraging partner's negative double.

When partner doubles after a negative double and competition, it's often **responsive and encouraging**, not penalty. Bid again — especially with support.

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Q6: East-West vulnerable, as South, you hold:

S- K J 5 3 H- K 4 2 D- 6 5 C- K 7 5 4

NORTH	EAST	SOUTH	WEST
1C	X	XX	1H
Pass	2H	?	

What call would you make?

Pros' Answer: Partner has no more than 3 spades or 2 hearts. He almost certainly has 5 clubs. Bid **3C**.

Chat: Pass — let partner act next; you've done your part.

After redoubling, **you've described your hand**. In these spots, **don't bid again unless something has changed** — e.g., a clear fit emerges, partner doubles, or the auction escalates.

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